

DOCUMENT RESUME

ED 460 368

CS 216 714

TITLE Georgia Quality Core Curriculum: Language Arts, K-12.
INSTITUTION Georgia State Dept. of Education, Atlanta.
PUB DATE 1997-12-12
NOTE 179p.
PUB TYPE Legal/Legislative/Regulatory Materials (090)
EDRS PRICE MF01/PC08 Plus Postage.
DESCRIPTORS *Academic Standards; Communication Skills; *Core Curriculum;
Curriculum Development; Elementary Secondary Education;
Grammar; *Language Arts; Language Usage; Listening Skills;
Reading Skills; Speech Communication; *State Standards;
Writing Skills
IDENTIFIERS Georgia

ABSTRACT

This paper presents, in tabular format, the Language Arts standards of the Georgia Quality Core Curriculum. The first column lists the strand number, the second column presents the content standard, the next column lists the topic (listening, speaking, grammar, writing, literature, etc.), the next column notes the concept covered by the standard, and the last column makes space available for notes. The standards in the paper are divided first by grade level (individually from kindergarten through grade 8, then grades 9-12 combined) and further divided within grade levels, where appropriate, into sections such as oral communication, written communication, reading, speaking, literature, grammar and usage, journalism, and listening. (RS)

Georgia Quality Core Curriculum: Language Arts K-12

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Atlanta, Georgia

Georgia Quality Core Curriculum

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Strand	Content Standard	Topic	Concept	Notes
Language Arts: Kindergarten				

Oral Communication

LA.K.1	Listens and speaks in normal conversations with peers and adults	Listening Speaking
LA.K.2	Listens to a variety of literary forms, including stories and poems	Listening Speaking
LA.K.3	Follows one- and two-part oral directions	Listening Speaking
LA.K.4	Repeats auditory sequences: letters, words, numbers, and rhythmic patterns	Listening Speaking
LA.K.5	Recognizes rhyming words	Listening Speaking
LA.K.6	Recites short poems, rhymes, songs, and stories with repeated patterns	Listening Speaking
LA.K.7	Participates in choral speaking and creative drama	Listening Speaking
LA.K.8	Increases vocabulary to reflect a growing range of interests and knowledge	Listening Speaking
LA.K.9	Communicates effectively when using descriptive language, relating experiences, and retelling stories	Listening Speaking
LA.K.10	Begins to discriminate between spoken words and sentences	Listening Speaking
LA.K.11	Blends sounds orally to make words	Listening Speaking

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Strand	Content Standard	Topic	Concept	Notes
Written Communication				
L.A.K.12	Recognizes own name in print	Reading		
L.A.K.13	Recognizes words in familiar contexts	Reading		
L.A.K.14	Recognizes common signs and logos	Reading		
L.A.K.15	Holds print materials in correct position	Reading		
L.A.K.16	Demonstrates left-to-right and top-to-bottom progression	Reading		
L.A.K.17	Discriminates visual similarities and differences in words	Reading		
L.A.K.18	Distinguishes between written letters, words, and sentences	Reading		
L.A.K.19	Identifies upper- and lower-case letters of the alphabet out of sequence	Reading		
L.A.K.20	Associates sounds with letters	Reading		
L.A.K.21	Verbalizes consonant sound when shown the consonant letter	Reading		
L.A.K.22	Recognizes rhyming words (e.g., CVC words, word families, etc.)	Reading		
L.A.K.23	Reads selected sight words	Reading		
L.A.K.24	Recalls orally a series of three visually presented items	Reading		

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Strand	Content Standard	Topic	Concept	Notes
LA.K.25	Uses words that signal sequence relationships such as first, next, and last.	Reading		
LA.K.26	Classifies by characteristics such as color, size, shape, structure, and function.	Reading		
LA.K.27	Sequences pictures to tell a story.	Reading		
LA.K.28	Interprets pictures to identify main idea, sequence of events, cause-effect, and prediction of logical outcomes.	Reading		
LA.K.29	Demonstrates an understanding that print makes sense by reading and explaining own writings and drawings.	Reading		
LA.K.30	Increases vocabulary to reflect a growing range of interests and knowledge.	Reading		
LA.K.31	Recognizes simple word opposites.	Reading		
LA.K.32	Dictates information for experience stories.	Writing		
LA.K.33	Uses examples from literature to create individual and group stories.	Writing		
LA.K.34	Draws pictures and/or uses letters and phonetically spelled words to write about experiences, stories, people, objects, or events.	Writing		
LA.K.35	Uses left-to-right pattern of writing.	Writing	Penmanship	
LA.K.36	Prints name, self-selected words, and letters of the alphabet.	Writing	Penmanship	
LA.K.37	Copies simple shapes, designs, numerals, and letters.	Writing	Penmanship	

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Strand	Content Standard	Topic	Concept	Notes
L.A.K.38	Experiences traditional and contemporary literature through a variety of media	Literature		
L.A.K.39	Responds to literal, inferential, and evaluative questions about literature	Literature		
L.A.K.40	Recognizes cultural diversity represented in literature	Literature		
L.A.K.41	Explores the uses of the media center, picture books, audiovisual resources, and available technology for reading and writing	Reference Study		

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Strand

Content Standard

Topic

Concept

Notes

Language Arts: Grade 1

Oral Communication

LA.1.1	Adapts or changes oral language to fit the situation by following the rules of conversation with peers and adults.	Listening/Speaking
LA.1.2	Listens to a variety of literary forms including stories and poems.	Listening/Speaking
LA.1.3	Follows two- and three-part oral directions.	Listening/Speaking
LA.1.4	Recalls information presented orally.	Listening/Speaking
LA.1.5	Interprets the meaning of questions in order to give an appropriate response.	Listening/Speaking
LA.1.6	Increases vocabulary to reflect a growing range of interests and knowledge.	Listening/Speaking
LA.1.7	Communicates effectively when using descriptive language, relating experiences, and retelling stories read, heard, or viewed.	Listening/Speaking
LA.1.8	Uses a variety of language patterns and sentence structures.	Listening/Speaking
LA.1.9	Demonstrates an understanding of words and ideas when heard in context.	Listening/Speaking
LA.1.10	Blends sounds orally to make words.	Listening/Speaking
LA.1.11	Divides words into syllables.	Listening/Speaking

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Strand	Content Standard	Topic	Concept	Notes
Written Communication				
LA.1.12	Increases vocabulary to reflect a growing range of interests and knowledge.	Reading		
LA.1.13	Distinguishes between letter word, word sentence, left right, and beginning/ending of words and sentences.	Reading		
LA.1.14	Classifies and categorizes words into sets and groups with common characteristics.	Reading		
LA.1.15	Applies phonetic strategies to read by: -Using initial consonant substitution in rhyming words and word families; -Using beginning, medial, and ending consonants to orally decode one and two syllable words; -Using short, long, and "r" controlled vowel sounds to orally decode one and two syllable words; -Using consonant blends and digraphs to orally decode one- and two-syllable words.	Reading		
LA.1.16	Uses word order and sentence structure to read. (Syntax - "Does it sound right?")	Reading		
LA.1.17	Demonstrates an understanding of semantic relationships by using pictures, context clues, word meanings, and prior knowledge in reading. (Semantics - "Does it make sense?")	Reading		
LA.1.18	Increases existing sight vocabulary (instant recognition).	Reading		
LA.1.19	Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently.	Reading		
LA.1.20	Reads with fluency and expression.	Reading		
LA.1.21	Recognizes EXPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		

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Strand	Content Standard	Topic	Concept	Notes
LA.1.22	Recognizes IMPLICT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction	Reading		
LA.1.23	Identifies the main characters	Reading		
LA.1.24	Identifies characters' actions, motives, emotions, traits, and feelings	Reading		
LA.1.25	Draws conclusions and makes predictions and comparisons	Reading		
LA.1.26	Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension	Reading		
LA.1.27	Demonstrates comprehension when reading a variety of literary forms (e.g., fiction, nonfiction, poetry, and drama)	Reading		
LA.1.28	Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es"	Reading		
LA.1.29	Uses knowledge of root words, prefixes, and suffixes in word recognition	Reading		
LA.1.30	Recognizes simple word opposites	Reading		
LA.1.31	Uses examples from literature to create individual and group stories	Writing		
LA.1.32	Uses correct spelling for frequently used sight vocabulary	Writing	Spelling	
LA.1.33	Uses learned phonetic strategies to spell correctly	Writing	Spelling	
LA.1.34	Writes a minimum of three sentences about a topic	Writing		

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Strand	Content Standard	Topic	Concept	Notes
LA.1.35	Writes about self-selected topics (e.g., personal experiences, book rewrites) using pictures, letter-sound associations, and known words.	Writing		
LA.1.36	Communicates ideas by using the writing process. PREWRITING -Generates ideas DRAFTING -Focuses on topic -Uses prewriting ideas to complete first draft REVISING -Expands use of descriptive words EDITING -Begins each sentence and proper noun with a capital letter -Uses correct spelling -Uses appropriate punctuation -Uses complete sentences PUBLISHING -Shares writing with others	Writing		
LA.1.37	Uses available technology to assist in writing.	Writing		
LA.1.38	Prints legibly -Correctly forms letters and numbers -Correctly spaces words and sentences	Writing	Penmanship	
LA.1.39	Experiences traditional and contemporary literature through a variety of media.	Literature		
LA.1.40	Responds to literal, inferential, and evaluative questions about literature.	Literature		
LA.1.41	Demonstrates an interest in various types of self-selected literature through daily reading.	Literature		
LA.1.42	Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama).	Literature		
LA.1.43	Discriminates between realism and fantasy.	Literature		
LA.1.44	Recognizes cultural diversity represented in literature.	Literature		

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Strand	Content Standard	Topic	Concept	Notes
LA.1.45	Alphabetizes words to the first letter	Reference Study		
LA.1.46	Uses picture dictionaries as information sources	Reference Study		
LA.1.47	Recognizes the organization of fiction and nonfiction books in the media center	Reference Study		
LA.1.48	Recognizes the author, illustrator, and title as identifying items of information about a book	Reference Study		
LA.1.49	Recognizes the purpose of the title page and the table of contents	Reference Study		
LA.1.50	Uses easy fiction books, nonfiction books, various audiovisual resources, and software as information sources	Reference Study		
LA.1.51	Uses the media center and available technology as sources of information and pleasure	Reference Study		

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Strand	Content Standard	Topic	Concept	Notes
Language Arts: Grade 2				

Oral Communication

LA.2.1	Adapts or changes oral language to fit the situation by following the rules of conversation with peers and adults.	Listening/Speaking
LA.2.2	Listens to a variety of literary forms including stories and poems.	Listening/Speaking
LA.2.3	Follows three-part oral directions.	Listening/Speaking
LA.2.4	Recalls and interprets information presented orally.	Listening/Speaking
LA.2.5	Uses oral language for different purposes: to inform, to persuade, and to entertain.	Listening/Speaking
LA.2.6	Responds to questions on orally presented material.	Listening/Speaking
LA.2.7	Increases vocabulary to reflect a growing range of interests and knowledge.	Listening/Speaking
LA.2.8	Communicates effectively when using descriptive language, relating experiences, and retelling stories read, heard, or viewed.	Listening/Speaking
LA.2.9	Uses a variety of language patterns and sentence structures.	Listening/Speaking
LA.2.10	Uses increasingly complex sentence structures in oral communication.	Listening/Speaking
LA.2.11	Determines the meaning of a word based on how it is used in an orally presented sentence.	Listening/Speaking
LA.2.12	Uses grade/age appropriate standard American English when communicating orally.	Listening/Speaking

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Strand	Content Standard	Topic	Concept	Notes
LA.2.13	Blends sounds orally to make words			
LA.2.14	Divides words into syllables	Listening Speaking		
Written Communication				
LA.2.15	Increases vocabulary to reflect a growing range of interests and knowledge	Reading		
LA.2.16	Classifies and categorizes words into sets and groups with common characteristics	Reading		
LA.2.17	Follows written directions	Reading		
LA.2.18	Reads a variety of materials for information and pleasure	Reading		
LA.2.19	Applies phonetic strategies to read by - Using initial consonant substitution in rhyming words and word families; - Using beginning, medial, and ending consonants to orally decode words; - Using short, long and "r" controlled vowel sounds to orally decode words; - Using consonant blends, digraphs, and diphthongs to orally decode words.	Reading		
LA.2.20	Uses word order and sentence structure to read. (Syntax - "Does it sound right?")	Reading		
LA.2.21	Demonstrates an understanding of semantic relationships by using context clues, word meanings, and prior knowledge in reading. (Semantics - "Does it make sense?")	Reading		
LA.2.22	Increases existing sight vocabulary (instant recognition)	Reading		
LA.2.23	Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently	Reading		
LA.2.24	Reads with fluency and expression	Reading		

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Strand	Content Standard	Topic	Concept	Notes
1.A.2.25	Recognizes EXPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		
1.A.2.26	Recognizes IMPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction.	Reading		
1.A.2.27	Identifies the main characters.	Reading		
1.A.2.28	Identifies characters' actions, motives, emotions, traits, and feelings.	Reading		
1.A.2.29	Draws conclusions, makes predictions, and comparisons.	Reading		
1.A.2.30	Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension.	Reading		
1.A.2.31	Demonstrates comprehension when reading a variety of literary forms (e.g., fiction, nonfiction, poetry, and drama).	Reading		
1.A.2.32	Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es."	Reading		
1.A.2.33	Uses knowledge of root words, prefixes, and suffixes in word recognition.	Reading		
1.A.2.34	Recognizes simple word opposites.	Reading		
1.A.2.35	Uses examples from literature to create individual and group stories.	Writing		
1.A.2.36	Uses correct spelling for frequently used sight vocabulary.	Writing	Spelling	
1.A.2.37	Uses learned phonetic strategies to spell correctly.	Writing	Spelling	

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Strand	Content Standard	Topic	Concept	Notes
LA.2.38	Prints legibly -Correctly forms letters and numbers, -Correctly spaces words and sentences	Writing	Penmanship	
LA.2.39	Begins to recognize cursive letters	Writing	Penmanship	
LA.2.40	Writes a minimum of three sentences about a topic	Writing		
LA.2.41	Writes about self-selected topics (e.g., personal experiences, book reviews) using pictures, letter-sound associations, and known words	Writing		
LA.2.42	Writes in a variety of genres to include correspondence (including writing letters and addressing envelopes)	Writing		
LA.2.43	Applies correct principles of grammar -Writes complete sentences -Uses correct capital letters -Uses correct punctuation -Applies correct rules of usage and expression	Writing		
LA.2.44	Communicates ideas by using the writing process PREWRITING -Generates ideas DRAFTING -Focuses on topic -Uses prewriting ideas to complete first draft REVISING -Expands use of descriptive words -Improves sequence -Adds variety of sentence types -Organizes writing to include a clear beginning, middle and ending EDITING -Begins each sentence and proper noun with a capital letter -Uses correct spelling -Uses appropriate punctuation -Uses complete sentences PUBLISHING -Shares writing with others	Writing		
LA.2.45	Uses available technology to assist in writing	Writing		

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Strand	Content Standard	Topic	Concept	Notes
LA.2.46	Experiences traditional and contemporary literature through a variety of media	Literature		
LA.2.47	Responds to literal, inferential, and evaluative questions about literature	Literature		
LA.2.48	Demonstrates an interest in various types of self-selected literature through daily reading	Literature		
LA.2.49	Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama)	Literature		
LA.2.50	Discriminates between realism and fantasy	Literature		
LA.2.51	Recognizes cultural diversity represented in literature	Literature		
LA.2.52	Alphabetizes words to the second letter	Reference Study		
LA.2.53	Uses beginning dictionaries as information sources	Reference Study		
LA.2.54	Uses guide words to locate words in dictionaries, and topics in encyclopedias	Reference Study		
LA.2.55	Recognizes the organization of fiction and nonfiction books in the media center	Reference Study		
LA.2.56	Uses book parts, including title page, table of contents, and glossary as information sources	Research Study		
LA.2.57	Uses easy fiction books, nonfiction books, audiovisual resources, software, and periodicals as information sources	Reference Study		
LA.2.58	Uses the media center and available technology as sources of information and pleasure	Reference Study		

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Strand	Content Standard	Topic	Concept	Notes
Language Arts: Grade 3				

Oral Communication

LA.3.1	Adapts or changes oral language to fit situation by following the rules of conversation with peers and adults	Listening/Speaking
LA.3.2	Listens and responds to a variety of literary forms	Listening/Speaking
LA.3.3	Follows multiple oral directions	Listening/Speaking
LA.3.4	Recalls, interprets, and summarizes information presented orally	Listening/Speaking
LA.3.5	Uses oral language for different purposes: to inform, to persuade, and to entertain	Listening/Speaking
LA.3.6	Responds appropriately to various types of questions on orally presented material	Listening/Speaking
LA.3.7	Increases vocabulary to reflect a growing range of interests and knowledge	Listening/Speaking
LA.3.8	Communicates effectively when using descriptive language, relating experiences, and retelling stories read, heard, or viewed	Listening/Speaking
LA.3.9	Uses increasingly complex sentence structures in oral communication	Listening/Speaking
LA.3.10	Determines the meaning of a word based on how it is used in an orally presented sentence	Listening/Speaking
LA.3.11	Uses grade-age appropriate standard American English when communicating orally	Listening/Speaking
LA.3.12	Blends sounds orally to make words	Listening/Speaking

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Strand	Content Standard	Topic	Concept	Notes
LA.3.13	Divides words into syllables	Listening Speaking		
Written Communication				
LA.3.14	Increases vocabulary to reflect a growing range of interests and knowledge	Reading		
LA.3.15	Classifies and categorizes words into sets and groups with common characteristics	Reading		
LA.3.16	Follows written directions	Reading		
LA.3.17	Reads a variety of materials for information and pleasure	Reading		
LA.3.18	Reads for a variety of purposes in different kinds of texts	Reading		
LA.3.19	*Applies phonetic strategies to read by: -Using initial consonant substitution in rhyming words and word families. -Using beginning, medial, and ending consonants to orally decode words. -Using short, long and "r" controlled vowel sounds to orally decode words. -Using consonant blends, digraphs and diphthongs to orally decode words.	Reading		Skills: *These skills were taught in kindergarten through second grade. If students are not applying these phonetic strategies, reteach.
LA.3.20	Uses word order and sentence structure to read. (Syntax - "Does it sound right?")	Reading		
LA.3.21	Demonstrates an understanding of semantic relationships by using context clues, word meanings, and prior knowledge in reading. (Semantics - "Does it make sense?")	Reading		
LA.3.22	Increases existing sight vocabulary (instant recognition)	Reading		
LA.3.23	Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently.	Reading		
LA.3.24	Reads with fluency and expression	Reading		

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Strand	Content Standard	Topic	Concept	Notes
LA.3.25	Recognizes EXPLICIT main idea, details, sequence of events, and cause-effect relationships in fiction and nonfiction	Reading		
LA.3.26	Recognizes IMPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction	Reading		
LA.3.27	Identifies the main characters	Reading		
LA.3.28	Identifies characters' actions, motives, emotions, traits, and feelings	Reading		
LA.3.29	Draws conclusions, makes predictions, compares-contrasts, and makes generalizations	Reading		
LA.3.30	Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension	Reading		
LA.3.31	Demonstrates comprehension when reading a variety of literary forms (e.g., fiction, nonfiction, poetry, and drama)	Reading		
LA.3.32	Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es"	Reading		
LA.3.33	Uses knowledge of root words, prefixes, and suffixes in word recognition	Reading		
LA.3.34	Uses knowledge of synonyms, antonyms, and homophones when reading	Reading		
LA.3.35	Uses examples from literature to create individual and group stories	Writing		
LA.3.36	Uses correct spelling for frequently used sight vocabulary	Writing	Spelling	
LA.3.37	Uses learned phonetic strategies to spell correctly	Writing	Spelling	

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Strand	Content Standard	Topic	Concept	Notes
LA.3.38	Writes legibly: -Correctly forms letters and numbers. -Correctly spaces words and sentences	Writing	Penmanship	
LA.3.39	Writes a short paragraph about a topic	Writing		
LA.3.40	Writes about self-selected topics	Writing		
LA.3.41	Writes in a variety of genres to include: -Personal narratives -Imaginative stories -Responses to literature -Content area pieces -Correspondence (including writing letters and addressing envelopes)	Writing		
LA.3.42	Applies correct principles of grammar, parts of speech, and usage and mechanics: -Writes complete sentences. -Uses correct capitalization and punctuation. -Uses correct word structure. -Identifies types of sentences according to purpose: declarative, interrogative, imperative, exclamatory -Identifies the parts of a sentence in various sentence patterns (Simple subject and predicate). -Forms singular, plural, and possessive nouns. -Applies standard conventions of American English in subject-verb agreement. -Demonstrates knowledge of nouns, pronouns, verbs, and adjectives in writing simple sentences.	Writing		

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Strand	Content Standard	Topic	Concept	Notes
LA.3.43	Communicates ideas by using the writing process. PRE-WRITING -Generates ideas DRAFTING -Focuses on topic -Uses prewriting ideas to complete first draft REVISING -Expands use of descriptive words -Improves sequence -Adds variety of sentence types -Organizes writing to include a clear beginning, middle and ending EDITING -Begins each sentence and proper noun with a capital letter -Uses correct spelling -Uses appropriate punctuation -Uses complete sentences PUBLISHING -Shares writing with others	Writing		
LA.3.44	Uses available technology to assist in writing	Writing		
LA.3.45	Experiences traditional and contemporary literature through a variety of media	Literature		
LA.3.46	Responds to literal, inferential, and evaluative questions about literature.	Literature		
LA.3.47	Demonstrates an interest in various types of self-selected literature through daily reading	Literature		
LA.3.48	Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama)	Literature		
LA.3.49	Discriminates between realism and fantasy	Literature		
LA.3.50	Recognizes cultural diversity represented in literature	Literature		
LA.3.51	Alphabetizes words to the third letter	Reference/Study		
LA.3.52	Uses abridged dictionaries to identify appropriate word meanings or correct spellings	Reference/Study		

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Strand	Content Standard	Topic	Concept	Notes
LA.3.53	Uses guide words in dictionaries, encyclopedias, etc., as aids for finding information	Reference Study		
LA.3.54	Recognizes the organization of fiction and nonfiction books in the media center	Reference Study		
LA.3.55	Uses book parts, including title page, table of contents, index, and glossary as information sources	Reference Study		
LA.3.56	Uses various sources (e.g., periodicals, audiovisuals, software, encyclopedias) for information	Reference Study		
LA.3.57	Begins the research process by selecting topic, formulating questions, and identifying key words about a chosen topic	Reference Study		
LA.3.58	Skims material to locate specific information	Reference Study		
LA.3.59	Uses the media center and available technology as sources of information and pleasure	Reference Study		

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Strand	Content Standard	Topic	Concept	Notes
Language Arts: Grade 4				

Oral Communication

LA.4.1	Adapts or changes oral language to fit the situation by following the rules of conversation with peers and adults.	Listening/Speaking
LA.4.2	Listens and responds to a variety of literary forms.	Listening/Speaking
LA.4.3	Follows multiple oral directions.	Listening/Speaking
LA.4.4	Recalls, interprets, and summarizes information presented orally.	Listening/Speaking
LA.4.5	Uses oral language for different purposes: to inform, to persuade, and to entertain.	Listening/Speaking
LA.4.6	Responds to literal, inferential, and evaluative questions on orally presented material.	Listening/Speaking
LA.4.7	Increases vocabulary to reflect a growing range of interests and knowledge.	Listening/Speaking
LA.4.8	Communicates effectively when using descriptive language, relating experiences, and retelling stories read, heard, or viewed.	Listening/Speaking
LA.4.9	Uses increasingly complex sentence structures in oral communication.	Listening/Speaking
LA.4.10	Determines the literal and figurative meaning of words.	Listening/Speaking
LA.4.11	Determines the meaning of a word based on how it is used in an orally presented sentence.	Listening/Speaking
LA.4.12	Uses grade-appropriate standard American English when communicating orally.	Listening/Speaking

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Strand	Content Standard	Topic	Concept	Notes
Written Communication				
LA.4.13	Increases vocabulary to reflect a growing range of interests and knowledge.	Reading		
LA.4.14	Classifies and categorizes words into sets and groups with common characteristics.	Reading		
LA.4.15	Follows written directions.	Reading		
LA.4.16	Reads a variety of materials for information and pleasure.	Reading		
LA.4.17	Reads for a variety of purposes in different kinds of texts.	Reading		
LA.4.18	*Applies phonetic strategies to read by: -Using initial consonant substitution in rhyming words and word families. -Using beginning, medial, and ending consonants to orally decode words. -Using short, long, and "r" controlled vowel sounds to orally decode words. -Using consonant blends, digraphs, and diphthongs to orally decode words.	Reading		Skills: *These skills were taught in kindergarten through second grade. If students are not applying these phonetic strategies, reteach.
LA.4.19	Uses word order and sentence structure to read. (Syntax - "Does it sound right?")	Reading		
LA.4.20	Demonstrates an understanding of semantic relationships by using context clues, word meanings, and prior knowledge in reading. (Semantics - "Does it make sense?")	Reading		
LA.4.21	Increases existing sight vocabulary (instant recognition).	Reading		
LA.4.22	Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently.	Reading		
LA.4.23	Reads with fluency and expression.	Reading		

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Strand	Content Standard	Topic	Concept	Notes
LA.4.24	Recognizes EXPLICIT main ideas, details, sequence of events, cause-effect relationships in fiction and nonfiction	Reading		
LA.4.25	Recognizes IMPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction	Reading		
LA.4.26	Identifies the main characters	Reading		
LA.4.27	Identifies characters' actions, motives, emotions, traits, and feelings	Reading		
LA.4.28	Draws conclusions, makes predictions, compares contrasts, and makes generalizations	Reading		
LA.4.29	Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension	Reading		
LA.4.30	Distinguishes between fact and opinion	Reading		
LA.4.31	Demonstrates comprehension when reading a variety of literary forms (e.g., fiction, nonfiction, poetry, and drama)	Reading		
LA.4.32	Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es"	Reading		
LA.4.33	Uses knowledge of root words, prefixes, and suffixes in word recognition	Reading		
LA.4.34	Uses knowledge of synonyms, antonyms, and homophones when reading	Reading		
LA.4.35	Uses examples from literature to create individual and group stories	Writing		
LA.4.36	Uses correct spellings for frequently used sight vocabulary	Writing	Spelling	

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Strand	Content Standard	Topic	Concept	Notes
LA.4.37	Uses learned phonetic strategies to spell correctly	Writing	Spelling	
LA.4.38	Writes legibly -Correctly forms letters and numbers -Correctly spaces words and sentences	Writing	Penmanship	
LA.4.39	Writes selections (compositions) of three or more paragraphs about a topic	Writing		
LA.4.40	Writes about self-selected topics	Writing		
LA.4.41	Writes in a variety of genres to produce paragraphs and compositions -Personal narratives -Imaginative stories -Responses to literature -Content area pieces -Correspondence (including writing letters and addressing envelopes)	Writing		
LA.4.42	Applies correct principles of grammar, parts of speech, usage, and mechanics	Writing		
LA.4.43	Communicates ideas by using the writing process PREWRITING -Generates ideas DRAFTING -Focuses on topic -Uses prewriting ideas to complete first draft REVISING -Expands use of descriptive words -Improves sequence -Adds variety of sentence types -Organizes writing to include a clear beginning, middle, and ending EDITING -Begins each sentence and proper noun with a capital letter -Uses correct spelling -Uses appropriate punctuation -Uses complete sentences PUBLISHING -Shares writing with others	Writing		
LA.4.44	Uses available technology to assist in writing	Writing		

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Strand	Content Standard	Topic	Concept	Notes
LA.4.45	Experiences traditional and contemporary literature through a variety of media	Literature		
LA.4.46	Responds to literal, inferential, and evaluative questions about literature	Literature		
LA.4.47	Responds appropriately to questions about author's purpose, techniques, character development, and plot structure	Literature		
LA.4.48	Demonstrates an interest in various types of self-selected literature through daily reading	Literature		
LA.4.49	Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama)	Literature		
LA.4.50	Distinguishes between fact and opinion	Literature		
LA.4.51	Recognizes cultural diversity represented in literature	Literature		
LA.4.52	Uses alphabetical order to locate information	Reference/Study		
LA.4.53	Uses abridged dictionaries to identify appropriate word meanings and correct spellings	Reference/Study		
LA.4.54	Uses guide words to locate information	Reference/Study		
LA.4.55	Determines appropriate resource to answer specific questions	Reference/Study		
LA.4.56	Uses call numbers to locate information in the media center	Reference/Study		
LA.4.57	Uses book parts, including title page, table of contents, index, and glossary as information sources	Reference/Study		

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Strand	Content Standard	Topic	Concept	Notes
LA 4.58	Uses research process by: -Choosing topic -Formulating questions -Identifying key words -Selecting sources -Skimming -Paraphrasing -Taking notes -Organizing -Presenting	Reference/Study		
LA 4.59	Uses various sources (e.g., periodicals, audiovisuals, software, encyclopedias) for information.	Reference/Study		
LA 4.60	Uses a study technique: PQJRT - (preview, question, read, study test) SQJTR - (survey, question, read, review, report) PQJTR - (preview, question, research, read, review, report) JRT - (research, read, review, report)	Reference/Study		
LA 4.61	Develops a simple outline from a short selection.	Reference/Study		
LA 4.62	Uses the media center and available technology as sources of information and pleasure.	Reference/Study		
LA 4.63	Applies standard rules of capitalization.	Grammar and Usage		
LA 4.64	Applies standard rules of punctuation.	Grammar and Usage		
LA 4.65	Spells frequently used words correctly and applies common spelling rules.	Grammar and Usage		
LA 4.66	Identifies the types of sentences according to purpose: declarative, interrogative, imperative, and exclamatory.	Grammar and Usage		

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Strand	Content Standard	Topic	Concept	Notes
LA.4.67	Identifies at least five parts of speech, including -nouns -adjectives -verbs -adverbs -pronouns	Grammar and Usage		
LA.4.68	Identifies the parts of a sentence in various sentence patterns -subjects (simple and compound) -predicates (simple and compound) -modifiers	Grammar and Usage		
LA.4.69	Forms singular, plural, and possessive nouns	Grammar and Usage		
LA.4.70	Identifies principal parts and tenses of regular and irregular verbs	Grammar and Usage		
LA.4.71	Identifies types of pronouns: subject, object, and possessive	Grammar and Usage		
LA.4.72	Writes simple and compound sentences, and avoids fragments and run-on sentences	Grammar and Usage		
LA.4.73	Applies standard conventions of American English in -subject-verb agreement -cases of personal pronouns -principal parts of verbs -comparison of adjectives and adverbs	Grammar and Usage		

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Strand	Content Standard	Topic	Concept	Notes
Language Arts: Grade 5				

Oral Communication

LA.5.1	Adapts or changes oral language to fit the situation by following the rules of conversation with peers and adults	Listening/Speaking
LA.5.2	Listens and responds to a variety of literary forms including prose, poetry, and drama	Listening/Speaking
LA.5.3	Follows multiple oral directions	Listening/Speaking
LA.5.4	Recalls, interprets, and summarizes information presented orally	Listening/Speaking
LA.5.5	Delivers a planned oral presentation	Listening/Speaking
LA.5.6	Adjusts manner and style of speaking to suit audience and situation	Listening/Speaking
LA.5.7	Paraphrases and discusses information	Listening/Speaking
LA.5.8	Summarizes and/or records orally presented information	Listening/Speaking
LA.5.9	Uses oral language for different purposes to inform, to persuade, and to entertain	Listening/Speaking
LA.5.10	Responds to literal, inferential, and evaluative questions on orally presented material	Listening/Speaking
LA.5.11	Increases vocabulary to reflect a growing range of interests and knowledge	Listening/Speaking
LA.5.12	Communicates effectively when using descriptive language, relating experiences, and retelling stories read, heard, or viewed	Listening/Speaking

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Strand	Content Standard	Topic	Concept	Notes
LA.5.13	Uses increasingly complex sentence structures in oral communication	Listening/Speaking		
LA.5.14	Determines the literal and figurative meanings of words	Listening/Speaking		
LA.5.15	Uses grade age appropriate standard American English when communicating orally	Listening/Speaking		
Written Communication				
LA.5.16	Increases vocabulary to reflect a growing range of interests and knowledge	Reading		
LA.5.17	Classifies and categorizes words into sets and groups with common characteristics	Reading		
LA.5.18	Follows written directions	Reading		
LA.5.19	Reads a variety of materials for information and pleasure	Reading		
LA.5.20	Reads for a variety of purposes in different kinds of texts	Reading		
LA.5.21	*Applies phonetic strategies to read by -Using initial consonant substitution in rhyming words and word families; -Using beginning, medial, and ending consonants to orally decode words; -Using short, long, and "r" controlled vowel sounds to orally decode words; -Using consonant blends, digraphs, and diphthongs to orally decode words	Reading		Skills: *These skills were taught in kindergarten through second grade. If students are not applying these phonetic strategies, reteach.
LA.5.22	Uses word order and sentence structure to read. (Syntax: "Does it sound right?")	Reading		
LA.5.23	Demonstrates an understanding of semantic relationships by using context clues, word meanings, and prior knowledge in reading. (Semantics: "Does it make sense?")	Reading		
LA.5.24	Increases existing sight vocabulary (instant recognition)	Reading		

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Strand	Content Standard	Topic	Concept	Notes
LA.5.25	Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently	Reading		
LA.5.26	Reads with fluency and expression	Reading		
LA.5.27	Recognizes EXPLICIT main ideas, details, sequence of events and cause-effect relationships in fiction and nonfiction	Reading		
LA.5.28	Recognizes IMPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction	Reading		
LA.5.29	Identifies story development, author's purpose, and point of view	Reading		
LA.5.30	Identifies characters' actions, motives, emotions, traits, and feelings	Reading		
LA.5.31	Draws conclusions, makes predictions, compares contrasts, and makes generalizations	Reading		
LA.5.32	Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension	Reading		
LA.5.33	Distinguishes between fact and opinion	Reading		
LA.5.34	Demonstrates comprehension when reading a variety of literary forms (e.g., fiction, nonfiction, poetry, and drama)	Reading		
LA.5.35	Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es"	Reading		
LA.5.36	Uses knowledge of root words, prefixes, and suffixes in word recognition	Reading		
LA.5.37	Uses knowledge of synonyms, antonyms, and homophones when reading	Reading		

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Strand	Content Standard	Topic	Concept	Notes
LA.5.38	Uses examples from literature to create individual and group stories.	Writing		
LA.5.39	Uses correct spelling for frequently used sight vocabulary.	Writing	Spelling	
LA.5.40	Uses learned phonetic strategies to spell correctly.	Writing	Spelling	
LA.5.41	Writes legibly. -Correctly forms letters and numbers; -Correctly spaces words and sentences.	Writing	Penmanship	
LA.5.42	Writes selections of three or more paragraphs about a topic.	Writing		
LA.5.43	Writes about self-selected topics.	Writing		
LA.5.44	Writes in a variety of genres to produce paragraphs and compositions. -personal narratives -imaginative stories -responses to literature -content area pieces -correspondence (including writing letters and addressing envelopes.) -expository pieces	Writing		
LA.5.45	Applies correct principles of grammar, parts of speech, and usage and mechanics.	Writing		

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Strand	Content Standard	Topic	Concept	Notes
LA.5.46	Communicates ideas by using the writing process PREWRITING -Generates ideas DRAFTING -Focuses on topic -Uses prewriting ideas to complete first draft REVISING -Expands use of descriptive words -Improves sequence -Adds variety of sentence types -Organizes writing to include a clear beginning, middle, and ending EDITING -Begins each sentence and proper noun with a capital letter -Uses correct spelling -Uses appropriate punctuation -Uses complete sentences PUBLISHING -Shares writing with others	Writing		
LA.5.47	Increases writing vocabulary	Writing		
LA.5.48	Uses descriptive words and phrases	Writing		
LA.5.49	Uses various organizational strategies, styles, and purposes	Writing		
LA.5.50	Uses available technology to assist in writing	Writing		
LA.5.51	Experiences traditional and contemporary literature through a variety of media	Literature		
LA.5.52	Responds to literal, inferential, and evaluative questions about literature	Literature		
LA.5.53	Responds appropriately to questions about author's purpose, techniques, character development and plot structure	Literature		
LA.5.54	Demonstrates an interest in various types of self-selected literature through daily reading	Literature		

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Strand	Content Standard	Topic	Concept	Notes
LA.5.55	Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama).	Literature		
LA.5.56	Distinguishes between fact and opinion.	Literature		
LA.5.57	Recognizes cultural diversity represented in literature.	Literature		
LA.5.58	Uses alphabetical order to locate information.	Reference/Study		
LA.5.59	Uses the media center and available technology as sources of information and pleasure.	Reference/Study		
LA.5.60	Uses dictionaries, thesauri, atlases, almanacs, periodicals, and encyclopedias to locate information.	Reference/Study		
LA.5.61	Uses guide words to locate information.	Reference/Study		
LA.5.62	Locates information using the appropriate reference resources.	Reference/Study		
LA.5.63	Lists sources from which information is gathered, including author, title, publisher/producer, place of publication, and copyright date.	Reference/Study		
LA.5.64	Uses research process by: -choosing topic -formulating questions -identifying key words -selecting sources -skimming -paraphrasing -note taking -organizing -presenting	Reference/Study		

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Strand	Content Standard	Topic	Concept	Notes
LA.5.65	Uses a study technique: -PQRST- (preview, question, read, study, test) -SQ3R- (survey, question, read, review, report) -PQ4R- (preview, question, research, read, review, report) -4R- (research, read, review, report)	Reference/Study		
LA.5.66	Develops a simple outline from a short selection	Reference/Study		
LA.5.67	Uses cross references in multiple types of sources	Reference/Study		
LA.5.68	Identifies the types of sentences according to purpose: declarative, interrogative, imperative, and exclamatory	Grammar and Usage		
LA.5.69	Identifies at least five parts of speech, including nouns, verbs, pronouns, adjectives, and adverbs	Grammar and Usage		
LA.5.70	Identifies the parts of a sentence in various sentence patterns: -subjects (simple and compound) -predicates (simple and compound) -modifiers (words and prepositional phrases)	Grammar and Usage		
LA.5.71	Forms singular, plural, and possessive nouns	Grammar and Usage		
LA.5.72	Identifies principal parts and tenses of regular and irregular verbs	Grammar and Usage		
LA.5.73	Identifies types of pronouns: subject, object, and possessive	Grammar and Usage		
LA.5.74	Writes simple and compound sentences and avoids fragments and run-on sentences	Grammar and Usage		
LA.5.75	Applies standard conventions of American English in: -subject-verb agreement -cases of personal pronouns -principal parts of verbs -comparisons of adjectives and adverbs	Grammar and Usage		

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Strand	Content Standard	Topic	Concept	Notes
LA.5.76	Applies standard rules of capitalization	Grammar and Usage		
LA.5.77	Applies standard rules of punctuation	Grammar and Usage		
LA.5.78	Spells frequently used words correctly and applies common spelling rules	Grammar and Usage		

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Strand	Content Standard	Topic	Concept	Notes
Language Arts: Grade 6				

Grammar and Usage

- LA.6.1 Identifies the types of sentences according to purpose: declarative, interrogative, imperative, exclamatory.
- LA.6.2 Identifies the eight parts of speech and their uses in sentences.
- LA.6.3 Identifies the parts of a sentence in simple and compound sentences:
 -subjects
 -predicates
 -complements (predicate adjectives, predicate nominatives, direct objects)
 -modifiers (words and phrases)
- LA.6.4 Forms singular, plural, and possessive nouns.
- LA.6.5 Uses principal parts to form tenses of regular and irregular verbs.
- LA.6.6 Identifies types of pronouns such as personal, interrogative, and demonstrative.
- LA.6.7 Writes simple and compound sentences and avoids run-ons and nonfunctional fragments.
- LA.6.8 Combines sentences using coordination (i.e., compound sentences).
- LA.6.9 Applies standards of American English to:
 -subject-verb agreement
 -cases of personal pronouns
 -pronoun/antecedent agreement
 -principal parts of verbs
 -comparisons of adjectives and adverbs
- LA.6.10 Applies standard rules of capitalization.

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Strand	Content Standard	Topic	Concept	Notes
LA.6.11	Spells frequently used words and applies common spelling rules			
LA.6.12	Applies standard rules of punctuation			

Listening

LA.6.13	Expands listening vocabulary			
LA.6.14	Follows oral directions and asks questions for clarification			
LA.6.15	Listens and responds to various language patterns and literary forms including regional examples (dialect)			
LA.6.16	Responds to literal, inferential, and critical questions			
LA.6.17	Determines the denotative and connotative meanings of words in oral context.			
LA.6.18	Summarizes oral information			
LA.6.19	Records orally presented information (takes notes).			
LA.6.20	Listens and responds to literature presented orally			
LA.6.21	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals)			

Literature

LA.6.22	Recognizes various forms of literature (short stories, novels, epics, poems, dramas, folk tales, essays, and myths)			
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Strand	Content Standard	Topic	Concept	Notes
LA.6.23	Responds to literal, inferential, and critical questions about literature			
LA.6.24	Identifies literary elements and techniques such as plot, setting, theme, characters, characterization, conflict, figurative language, and point of view			
LA.6.25	Recognizes common elements of poetry (rhyme, rhythm, stanza, and figurative language)			
LA.6.26	Experiences traditional and contemporary literature through a variety of media			
LA.6.27	Recognizes writer's purpose in fiction and nonfiction			
LA.6.28	Recognizes cultures and values represented in literature			
LA.6.29	Recognizes that literature reflects human experiences			
LA.6.30	Responds creatively to literature (drama, art, multi-media projects)			
LA.6.31	Identifies and chooses literature according to personal interests			

Reading

LA.6.32	Reads for a variety of purposes to obtain meaning from different kinds of materials			
LA.6.33	Reads for pleasure			
LA.6.34	Recognizes differences between fiction and nonfiction			
LA.6.35	Distinguishes between fact and opinion			

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Strand	Content Standard	Topic	Concept	Notes
LA.6.36	Expands reading vocabulary			
LA.6.37	Interprets literal and nonliteral meanings of words and phrases			
LA.6.38	Recognizes syntactic and semantic relationships			
LA.6.39	Uses word recognition strategies (e.g., affixes, roots, and compound words) to acquire new vocabulary			
LA.6.40	Uses context clues to determine meanings of unknown words			
LA.6.41	Adjusts reading speed according to purpose and rereads for comprehension			
LA.6.42	Recognizes explicit and implicit main ideas, details, sequence of events, and cause-effect relationships			
LA.6.43	Makes predictions and comparisons			
LA.6.44	Makes generalizations and draws conclusions			
LA.6.45	Recognizes persuasion techniques in propaganda and advertising			
LA.6.46	Recognizes bias and stereotypes			
LA.6.47	Recognizes relevance of data			
LA.6.48	Interprets written instructions and other directive information			
LA.6.49	Applies reading strategies to specific content and subject matter			

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Strand	Content Standard	Topic	Concept	Notes
Reference and Study Skills				
LA.6.50	Recognizes differences among paraphrasing, summarizing, and plagiarizing.			
LA.6.51	Recognizes organizational systems used in media centers for collections and reference sources.			
LA.6.52	Uses a research process: topic selection, question formation, key word identification, source selection, skimming, paraphrasing, note-taking, summarizing, and presenting.			
LA.6.53	Selects appropriate sources (database, electronic multi-media technologies, microforms, interviews, general and specialized references, community resource files, and periodical indices) to collect information on a given topic.			
LA.6.54	Analyzes information to determine relevance to topic.			
LA.6.55	Retrieves information on a single topic from multiple sources (periodicals, indices, almanacs, general and specialized materials, electronic multi-media technologies, microforms, and databases).			
LA.6.56	Selects main ideas and supporting details from multiple sources, and creates an outline.			
LA.6.57	Documents sources with reference citations.			
LA.6.58	Uses study techniques such as: -PQRST (Preview, Question, Read, Study, Test) -SQ3R (Survey, Question, Read, Review, Report) -PQ4R (Preview, Question, Research, Read, Review, Report) -4R (Research, Read, Review, Report).			
LA.6.59	Develops strategies for taking tests in different formats (multiple choice, sentence completion, essay, etc.).			
LA.6.60	Uses the media center as a source of information and pleasure.			

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Strand	Content Standard	Topic	Concept	Notes
Speaking				
LA.6.61	Expands speaking vocabulary			
LA.6.62	Communicates effectively through oral expression.			
LA.6.63	Adjusts manner and style of speaking to suit audience and situation			
LA.6.64	Paraphrases and discusses information in a variety of settings			
LA.6.65	Participates in oral presentations			
LA.6.66	Participates in dramatic activities such as puppetry, pantomime, plays, choral speaking, and storytelling			
LA.6.67	Develops awareness of nonverbal communication such as gestures, body language, and facial expressions			
LA.6.68	Uses standards of American English in appropriate settings			
Writing				
LA.6.69	Uses a writing process that involves prewriting, drafting, revising, editing (can involve peer editing), proofreading, and publishing.			
LA.6.70	Writes paragraphs that include unifying ideas and supporting details (may include topic sentence and clincher sentence)			
LA.6.71	Produces paragraphs and compositions for a variety of purposes (exposition, description, narration, and persuasion).			

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Strand	Content Standard	Topic	Concept	Notes
LA.6.72	Expands writing vocabulary			
LA.6.73	Experiments with organization, style, purpose, and audience			
LA.6.74	Produces various types of writing (personal, academic, business, and vocational)			
LA.6.75	Uses descriptive words and phrases			
LA.6.76	Uses dialogue in writing			
LA.6.77	Applies grammatical and mechanical conventions in writing			
LA.6.78	Correctly spells frequently used words and commonly confused words (e.g., to, two, too)			
LA.6.79	Writes legibly			
LA.6.80	Uses available electronic communication technologies in writing			

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Strand	Content Standard	Topic	Concept	Notes
Language Arts: Grade 7				

Grammar and Usage

- LA.7.1 Writes sentences according to purpose: declarative, interrogative, imperative and exclamatory.
- LA.7.2 Recognizes the function of the eight parts of speech in sentences.
- LA.7.3 Identifies the parts of a sentence in simple and compound sentences
 -subject
 -predicates
 -complements (predicate adjectives, predicate nominative, direct objects, indirect object)
 -modifiers (words and phrases)
- LA.7.4 Forms singular, plural, and possessive nouns.
- LA.7.5 Uses principal parts to form tenses of regular and irregular verbs.
- LA.7.6 Identifies types of pronouns such as personal, interrogative, demonstrative, and indefinite.
- LA.7.7 Writes simple and compound sentences and avoids run-on sentences and nonfunctional fragments.
- LA.7.8 Combines sentences using coordination (i.e., compound sentences).
- LA.7.9 Applies standard rules of capitalization.
- LA.7.10 Applies standard rules of punctuation.
- LA.7.11 Spells frequently used words and applies common spelling rules.

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Strand	Content Standard	Topic	Concept	Notes
LA.7.12	Applies standards of American English to: -subject-verb agreement -cases of personal pronouns -pronoun/antecedent agreement -principal parts of verbs -comparisons of adjectives and adverbs			
Listening				
LA.7.13	Expands listening vocabulary			
LA.7.14	Follows oral directions and asks questions for clarification			
LA.7.15	Listens and responds to various forms of literature such as prose, poetry, and drama			
LA.7.16	Demonstrates an awareness of and appreciation for the richness and diversity of language			
LA.7.17	Determines the denotative and connotative meanings of words			
LA.7.18	Records, summarizes, organizes, interprets, compares, and contrasts information presented orally			
LA.7.19	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals)			
LA.7.20	Interprets literal, inferential, and critical questions			
Literature				
LA.7.21	Recognizes various literary forms (short stories, novels, epics, poems, dramas, essays, and myths)			
LA.7.22	Interprets literal, inferential, and critical questions about literature			

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Strand	Content Standard	Topic	Concept	Notes
LA.7.23	Interprets literary elements and techniques such as plot, setting, theme, characters, characterization, conflict, figurative language, and point of view			
LA.7.24	Interprets elements of poetry such as rhyme, rhythm, stanza, personification, simile, metaphor, and alliteration			
LA.7.25	Experiences traditional and contemporary literature through a variety of media			
LA.7.26	Explains differences between fiction and nonfiction			
LA.7.27	Describes cultures and values represented in literature			
LA.7.28	Describes the influences of human experiences on literary works			
LA.7.29	Responds creatively to literature (e.g., drama, art, and multi-media projects)			
LA.7.30	Identifies and chooses literature according to personal interests			
Reading				
LA.7.31	Reads a variety of materials for information and pleasure			
LA.7.32	Expands reading vocabulary			
LA.7.33	Applies word recognition strategies (e.g., affixes, roots, compound words) to acquire new vocabulary			
LA.7.34	Uses context clues to determine meanings of unknown words			
LA.7.35	Interprets literal and nonliteral meanings of words and phrases			

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Strand	Content Standard	Topic	Concept	Notes
LA.7.36	Recognizes semantic and syntactic relationships			
LA.7.37	Adjusts reading speed according to purpose and rereads for comprehension			
LA.7.38	Interprets written instructions			
LA.7.39	Recognizes explicit and implicit main ideas, details, sequence of events, and cause-effect relationships			
LA.7.40	Makes comparisons, predictions, and generalizations and draws conclusions			
LA.7.41	Recognizes relevance of data			
LA.7.42	Recognizes persuasion techniques, propaganda, bias, and stereotyping			
LA.7.43	Applies reading strategies to specific content and subject matter			
LA.7.44	Explains difference between fact and opinion			
LA.7.45	Explains difference between fiction and nonfiction			

Reference and Study Skills

LA.7.46	Paraphrases and summarizes information without plagiarizing
LA.7.47	Locates and uses information in card catalogs periodical indices, microforms, and multi-media electronic technologies
LA.7.48	Gathers information by interviewing

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Strand	Content Standard	Topic	Concept	Notes
LA.7.49	Uses a research process that includes selecting a topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, summarizing, and presenting			
LA.7.50	Selects relevant information about a subject from various sources			
LA.7.51	Selects main ideas and supporting details from multiple sources and creates an outline			
LA.7.52	Documents sources with reference citations			
LA.7.53	Organizes retrieved information using strategies such as note-taking, graphic organizers, SQ3R (Survey, Question, Read, Review, Report), and outlining			
LA.7.54	Develops strategies for taking tests in different formats (e.g., multiple choice, sentence completion, or essay)			
LA.7.55	Uses the media center as a source of information and pleasure			

Speaking

LA.7.56	Expands speaking vocabulary
LA.7.57	Communicates effectively through oral expression
LA.7.58	Adjusts manner and style of speaking to suit audience and situation
LA.7.59	Demonstrates a sense of audience in preparing and delivering oral presentations
LA.7.60	Makes presentations from prepared materials

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Strand	Content Standard	Topic	Concept	Notes
LA.7.61	Participates in dramatic activities such as puppetry, pantomime, plays, choral speaking, and storytelling.			
LA.7.62	Recognizes importance of nonverbal cues such as body language, facial expressions, and gestures and uses them effectively.			
LA.7.63	Uses standards of American English in appropriate settings.			

Writing

LA.7.64	Uses a writing process that includes prewriting, drafting, revising, editing (can include peer editing), proofreading, and publishing.			
LA.7.65	Writes paragraphs that include a unifying idea and supporting details (may include topic sentence and clincher sentence).			
LA.7.66	Uses transitions within and between paragraphs.			
LA.7.67	Produces paragraphs and compositions for a variety of purposes (exposition, description, narration, and persuasion).			
LA.7.68	Expands writing vocabulary.			
LA.7.69	Writes with organization, style, and sense of audience.			
LA.7.70	Produces various types of writing (personal, business, academic, and vocational).			
LA.7.71	Uses descriptive words and phrases.			
LA.7.72	Uses dialogue in writing.			

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Strand	Content Standard	Topic	Concept	Notes
LA.7.73	Applies grammatical and mechanical conventions to writing.			
LA.7.74	Correctly spells frequently used words and commonly misused words (e.g., your, you're).			
LA.7.75	Writes legibly.			
LA.7.76	Uses available electronic communications and technology in writing.			

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Strand	Content Standard	Topic	Concept	Notes
		Language Arts: Grade 8		

Grammar and Usage

- LA.8.1 Writes sentences according to purpose: declarative, interrogative, imperative, and exclamatory
- LA.8.2 Recognizes the functions of the eight parts of speech
- LA.8.3 Analyzes the parts of a sentence in simple, compound, complex, compound-complex sentences
 -subjects
 -predicates
 -complements (predicate adjectives, predicate nominative, direct objects, indirect objects)
 -modifiers (words, phrases, clauses)
 -appositives
- LA.8.4 Forms singular, plural, and possessive nouns
- LA.8.5 Uses principal parts of regular and irregular verbs to form the indicative mood in active and passive voice, progressive form, and emphatic form
- LA.8.6 Uses types of pronouns such as personal, interrogative, demonstrative, indefinite, and relative
- LA.8.7 Writes simple, compound, complex, and compound-complex sentences. Avoids run-on sentences and nonfunctional fragments
- LA.8.8 Combines sentences using coordination and subordination
- LA.8.9 Recognizes and uses verbals and verbal phrases (gerunds, participles, and infinitives)

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Strand	Content Standard	Topic	Concept	Notes
LA.8.10	Applies standards of American English in: -subject-verb agreement -cases of personal pronouns -pronoun-antecedent agreement -principal parts of verbs -comparisons of adjectives and adverbs			
LA.8.11	Applies standard rules of capitalization and punctuation			
LA.8.12	Spells frequently used words correctly and applies common spelling rules			
Listening				
LA.8.13	Expands listening vocabulary			
LA.8.14	Follows oral discussion and asks questions for clarification			
LA.8.15	Listens and responds to various forms of literature such as prose, poetry, and drama			
LA.8.16	Demonstrates an awareness and appreciation of the richness and diversity of language			
LA.8.17	Determines the denotative and connotative meanings of words in oral context			
LA.8.18	Records, summarizes, organizes, interprets, compares, and contrasts information presented orally			
LA.8.19	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals)			
LA.8.20	Analyzes literal, inferential, and critical questions			

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Strand	Content Standard	Topic	Concept	Notes
Literature				
LA.8.21	Discusses various literary forms (short stories, novels, epics, folk tales, poems, dramas, essays, and myths)			
LA.8.22	Answers literal, inferential, and critical questions about literature			
LA.8.23	Uses literary elements and techniques such as plot, setting, theme, character, characterization, conflict, figurative language, and point of view to analyze literature			
LA.8.24	Analyzes elements of poetry such as rhyme, rhythm, stanza, simile, metaphor, allusion, onomatopoeia, personification, and alliteration			
LA.8.25	Experiences traditional and contemporary literature through a variety of media			
LA.8.26	Analyzes differences between fiction and nonfiction			
LA.8.27	Explains how cultures and values are represented in literature			
LA.8.28	Analyzes the influence of human experiences on literary work			
LA.8.29	Responds creatively to literature (e.g., drama, art, multi-media projects, and essays)			
LA.8.30	Identifies and chooses literature according to personal interests			
Reading				
LA.8.31	Reads a variety of materials for information			
LA.8.32	Reads a variety of materials for pleasure			

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Strand	Content Standard	Topic	Concept	Notes
LA.8.33	Expands reading vocabulary			
LA.8.34	Applies word recognition strategies (e.g., roots, affixes, and compound words) to acquire new vocabulary.			
LA.8.35	Uses context clues to determine meanings of unknown words.			
LA.8.36	Interprets literal and nonliteral meanings of words and phrases.			
LA.8.37	Recognizes semantic and syntactic relationships.			
LA.8.38	Adjusts reading speed according to purpose and rereads for comprehension.			
LA.8.39	Interprets written instructions.			
LA.8.40	Analyzes explicit and implicit main ideas, details, sequence of events, and cause-effect relationships.			
LA.8.41	Makes comparisons, predictions, and generalizations and draws conclusions.			
LA.8.42	Analyzes relevance of data.			
LA.8.43	Analyzes fact and opinion, persuasion techniques, bias, and stereotyping.			
LA.8.44	Applies reading strategies (e.g., literal comprehension, context clues, and main ideas) to specific content material and subject matter.			
LA.8.45	Analyzes differences between fiction and nonfiction.			

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Strand	Content Standard	Topic	Concept	Notes
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References and Study Skills

LA.8.46	Uses a research process that includes selecting topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, organizing, summarizing, and presenting.			
LA.8.47	Locates and uses information in card catalogs, periodical indices, microforms, and multi-media electronic technologies.			
LA.8.48	Uses interviewing to gather information.			
LA.8.49	Selects relevant information about a topic from various sources.			
LA.8.50	Presents information without plagiarizing.			
LA.8.51	Selects main ideas and supporting details from multiple sources and creates an outline.			
LA.8.52	Documents sources with reference citations.			
LA.8.53	Organizes retrieved information using strategies such as note-taking, graphic organizers, SQ3R (Survey, Question, Read, Review, Report), and outlining.			
LA.8.54	Develops strategies for taking tests in different formats (multiple choice, sentence completion, and essay).			
LA.8.55	Uses media center as a source of information and pleasure.			

Speaking

LA.8.56	Expands speaking vocabulary.			
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Strand	Content Standard	Topic	Concept	Notes
LA.8.57	Communicates effectively through oral expression.			
LA.8.58	Adjusts manner and style of speaking to suit audience and situation.			
LA.8.59	Demonstrates a sense of audience in preparing and delivering oral presentations.			
LA.8.60	Makes presentations from prepared materials.			
LA.8.61	Participates in dramatic activities such as puppetry, pantomime, plays, choral speaking, and storytelling.			
LA.8.62	Uses nonverbal cues effectively (e.g., gestures, body language, and facial expressions).			
LA.8.63	Uses standards of American English in appropriate settings.			

Writing

LA.8.64	Uses a writing process that includes prewriting, drafting, revising, editing (can involve peer editing), proofreading, and publishing.
LA.8.65	Writes paragraphs that include unifying ideas and supporting details (may include topic sentence and clincher sentence).
LA.8.66	Uses transitions within and between paragraphs.
LA.8.67	Produces paragraphs and compositions for a variety of purposes (exposition, narration, description, and persuasion).
LA.8.68	Expands writing vocabulary.

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Strand	Content Standard	Topic	Concept	Notes
LA.8.69	Writes with organization, style, and sense of audience			
LA.8.70	Produces various types of writing (personal, academic, business, and vocational)			
LA.8.71	Uses descriptive words and phrases			
LA.8.72	Uses dialogue in writing			
LA.8.73	Applies grammatical and mechanical conventions to writing			
LA.8.74	Correctly spells frequently used words and commonly confused words (e.g., accept, except) in paragraphs and compositions			
LA.8.75	Uses available electronic techniques in writing			
LA.8.76	Writes legibly			

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Core Skills

.9-12.1	Reads poems, short stories, essays, novels, magazines, newspapers, charts, graphs, and technical documents for pleasure and self-improvement.	Core Skills
.9-12.2	Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas.	Core Skills
.9-12.3	Takes notes on the main and subordinate ideas in lectures and discussions and reports accurately what others have said.	Core Skills
.9-12.4	Uses research process: selecting topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, organizing, summarizing, and presenting.	Core Skills
.9-12.5	Identifies, comprehends, and summarizes the main and subordinate ideas in a written work.	Core Skills
.9-12.6	Learn that words gather meaning from their context and carry connotation and denotation.	Core Skills
.9-12.7	Distinguishes between fact and opinion.	Core Skills
.9-12.8	Comprehends, develops, and uses specifics and generalizations.	Core Skills
.9-12.9	Acquires new vocabulary through reading and listening; demonstrates progress through speaking and writing.	Core Skills
.9-12.10	Uses literal comprehension skills (e.g., sequencing, explicitly stated main idea).	Core Skills
.9-12.11	Uses inferential comprehension skills (e.g., predictions, comparisons, conclusions, implicitly stated main idea).	Core Skills
.9-12.12	Defines unfamiliar words by using appropriate structural analysis skills including prefixes, suffixes, root words, and context clues.	Core Skills

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Course	Content Standard	Topic	Concept	Notes
.9-12.13	Uses a variety of print and non-print resources (e.g., films, recordings, theater, computer databases) as parts of the study of literature.	Core Skills		
.9-12.14	Draws reasoned conclusions from various sources.	Core Skills		
.9-12.15	Writes Standard American English sentences with correct verb forms, punctuation, capitalization, possessives, plural forms and other mechanics, word choice, and spelling.	Core Skills		
.9-12.16	Recognizes speaker's purpose and identifies verbal and nonverbal components of communication (body language, facial expression, gestures).	Core Skills		
.9-12.17	Uses language appropriate to situation and audience.	Core Skills		
.9-12.18	Participates in the writing process: prewriting, drafting, revising, editing, proofreading, and publishing.	Core skills		
.9-12.19	Writes for many purposes including, but not limited to, personal (journals, diaries, stories, poems), social (friendly letters, thank-you notes, invitations), academic (themes, reports, essays, analyses, critiques), and business (letters, memos, and applications) writing.	Core Skills		
.9-12.20	Gains insight into human behavior from the study of literature.	Core Skills		
.9-12.21	Creates hypotheses and predicts outcomes.	Core Skills		
.9-12.22	Defends conclusions rationally.	Core Skills		
.9-12.23	Speaks so others can hear and understand.	Core Skills		
.9-12.24	Works as a team member to solve problems.	Core Skills		
.9-12.25	Composes and revises on a computer.	Core Skills		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Advanced Composition and Literature

9-12	1-25 Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills
LA.9-12.26	Reads, discusses, and analyzes book-length works of fiction and nonfiction representing diversity (e.g., gender, ethnicity, and nationality)	Reading Literature
LA.9-12.27	Develops orderly and convincing arguments	Speaking/Listening
LA.9-12.28	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others	Speaking/Listening
LA.9-12.29	Refines all areas of the writing process including prewriting, drafting, revising, editing, proofreading, and publishing	Writing/Usage/Grammar
LA.9-12.30	Uses a variety of writing modes such as describing, telling, explaining, persuading, interpreting, or researching, with emphasis on formal expository writing	Writing/Usage/Grammar
LA.9-12.31	Refines the research process; quotes, paraphrases, and summarizes accurately; and cites sources properly according to a standard style sheet (MLA, APA or others)	Writing/Usage/Grammar
LA.9-12.32	Is precise in punctuation, capitalization, spelling, and other elements of manuscript form	Writing/Usage/Grammar

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

American Literature and Composition

.9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills
LA.9-12.26	Invents solutions to problems using thinking techniques (e.g., metaphors, analogies, models, brainstorming, and role-playing)	Critical Thinking
LA.9-12.27	Analyzes logical relationships in arguments and detects fallacies	Critical Thinking
LA.9-12.28	Recognizes different purposes and methods of writing; identifies a writer's tone and point of view	Reading Literature
LA.9-12.29	Reads, discusses, and analyzes American literature representing diversity (e.g., gender, ethnicity)	Reading Literature
LA.9-12.30	Writes and speaks critically about literature	Reading Literature
LA.9-12.31	Applies knowledge of literary terms to works of literature	Reading Literature
LA.9-12.32	Develops an understanding of the effect of history on American literature (e.g., literary movements and periods)	Reading Literature
LA.9-12.33	Understands major cultural, religious, philosophical, and political influence on the literature of a given period or culture	Reading Literature
LA.9-12.34	Identifies the purpose of a speaker and is aware of the techniques a speaker is using to affect an audience	Speaking/Listening
LA.9-12.35	Adapts words and strategies to various situations and audiences	Speaking/Listening
LA.9-12.36	Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas	Speaking/Listening

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly, and evaluates similar presentations by others.	Speaking/Listening		
LA.9-12.38	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals)	Speaking/Listening		
LA.9-12.39	Learns about the development of American English, including the influences of other languages, ancient and modern	Writing/Usage/Grammar		
LA.9-12.40	Understands that language usage is shaped by social, cultural, and geographical differences	Writing/Usage/Grammar		
LA.9-12.41	Writes in narrative, descriptive, persuasive, and expository modes with emphasis on exposition.	Writing/Usage/Grammar		
LA.9-12.42	Adapts writing style to various audiences	Writing/Usage/Grammar		
LA.9-12.43	Engages in the research process using appropriate print, electronic, and interview sources, cites sources according to a standard style sheet (MLA, APA, or other).	Writing/Usage/Grammar		
LA.9-12.44	Writes coherent, multiparagraph compositions	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

AP/Language/ Composition/ Literature

9-12.	1-25 Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills		
LA.9-12.26	Recognizes analogies	Critical Thinking		
LA.9-12.27	Constructs logical sequences and understands the conclusions to which they lead	Critical Thinking		
LA.9-12.28	Recognizes that how to think is different from what to think; recognizes multiple valid interpretations; develops and defends individual interpretations.	Critical Thinking		
LA.9-12.29	Reads independently and responds critically	Reading/Literature		
LA.9-12.30	Evaluates and synthesizes a variety of written materials	Reading/Literature		
LA.9-12.31	Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas within time constraints	Reading/Literature		
LA.9-12.32	Conceives and develops ideas about topics for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.	Speaking/Listening		
LA.9-12.33	Presents arguments in orderly and convincing ways	Speaking/Listening		
LA.9-12.34	Refines all areas of the writing process including prewriting, drafting, revising, editing, proofreading, and publishing	Writing/Usage/Grammar		
LA.9-12.35	Uses a variety of writing modes, including description, narration, exposition, and persuasion with emphasis on expository writing	Writing/Usage/Grammar		
LA.9-12.36	Refines the research process. Cites sources according to a standard style sheet (MLA, APA, or others)	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.	Writing Usage Grammar		
LA.9-12.38	Synthesizes an idea from a text or an abstract concept and writes a response under time constraints	Writing Usage Grammar		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				
Applied Communication Lab I and II				
9-12	1-25. Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document.	Core Skills		
LA.9-12.26	Presents arguments in orderly and convincing ways.	Speaking/Listening		
LA.9-12.27	Communicates ideas clearly in writing.	Writing/Usage/Grammar		
LA.9-12.28	Tests the validity of an assertion by examining the evidence.	Critical Thinking		
LA.9-12.29	Participates in scenarios requiring application of technical/business/vocational problem-solving and communication skills.	Critical Thinking		
LA.9-12.30	Recognizes different purposes and methods of writing; identifies a writer's point of view and tone.	Reading/Literature		
LA.9-12.31	Comprehends and responds to a variety of written materials, including poems, short stories, novels, and business/technical items.	Reading/Literature		
LA.9-12.32	Experiences a variety of nonprint resources as a part of the study of technical and business applications; creates multimedia presentations.	Reading/Literature		
LA.9-12.33	Judges technical literature on the basis of technical clarity.	Reading/Literature		
LA.9-12.34	Engages in discussion by speaking and listening; critically and constructively interprets, analyzes, and summarizes ideas.	Speaking/Listening		
LA.9-12.35	Conceives and develops ideas about a topic for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English; and evaluates similar presentations by others.	Speaking/Listening		
LA.9-12.36	Evaluates the messages and effects of mass media.	Speaking/Listening		

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Recognizes that language is a powerful tool for thinking and learning.	Writing Usage Grammar		
LA.9-12.38	Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters, orders, requests), academic (compositions, essays, analyses), and personal (journals, stories).	Writing Usage Grammar		
LA.9-12.39	Adapts writing style to various audiences, particularly those in the workplace.	Writing Usage Grammar		
LA.9-12.40	Learns the techniques of business and technical writing to appeal to and persuade others.	Writing Usage Grammar		
LA.9-12.41	Is precise in punctuation, capitalization, spelling, and other elements of manuscript form.	Writing Usage Grammar		
LA.9-12.42	Improves personal writing by restructuring, correcting errors, and rewriting.	Writing Usage Grammar		
LA.9-12.43	Uses the tools and resources of writers (e.g., dictionaries, thesauri, style manuals, and usage handbooks).	Writing Usage Grammar		
LA.9-12.44	Recognizes the developmental stages of writing: fluency, control, proficiency.	Writing Usage Grammar		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Basic Reading Writing I-IV

9-12. 1-25 Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this Core Skills QCC document.

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Communication Skills

9-12	1-25 Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills		
LA.9-12.26	Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, glossary, appendix, and bibliography)	Reading/Literature		
LA.9-12.27	Reads and responds to mythology	Reading/Literature		
LA.9-12.28	Is familiar with the structural elements of literature (e.g., plot, characterization, mood, tone, and point of view)	Reading/Literature		
LA.9-12.29	Uses appropriate criteria to evaluate the messages and effects of mass media	Speaking/Listening		
LA.9-12.30	Presents arguments in orderly and convincing ways	Speaking/Listening		
LA.9-12.31	Adapts writing style to various audiences	Writing/Usage/Grammar		
LA.9-12.32	Uses the tools and resources of writers (e.g., dictionaries, thesauri, style manuals, and usage handbooks)	Writing/Usage/Grammar		
LA.9-12.33	Organizes, selects, and relates ideas. Develops them into coherent, multiparagraph compositions	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Comparative Literature and Composition

.9-12	1-25 Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills		
LA.9-12.26	Recognizes multiple, valid interpretations of a single work	Critical Thinking		
LA.9-12.27	Evaluates and synthesizes a variety of written materials	Reading/Literature		
LA.9-12.28	Reads, discusses, and analyzes literature representing diversity (e.g., gender, nationality, ethnicity)	Reading/Literature		
LA.9-12.29	Recognizes literary allusions	Reading/Literature		
LA.9-12.30	Critically compares works of literature	Reading/Literature		
LA.9-12.31	Recognizes relationships among form, style, structure, and content	Reading/Literature		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Contemporary Literature and Composition

.9-12.	1-25 Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document	Core Skills
LA.9-12.26	Tests the validity of an assertion by examining the evidence.	Critical Thinking
LA.9-12.27	Constructs logical sequences and understands the conclusions to which they lead.	Critical Thinking
LA.9-12.28	Recognizes different purposes and methods of writing, identifies a writer's point of view, tone, and other techniques.	Reading/Literature
LA.9-12.29	Comprehends a variety of written materials.	Reading/Literature
LA.9-12.30	Reads, discusses, and analyzes contemporary literature representing diverse backgrounds and traditions.	Reading/Literature
LA.9-12.31	Recognizes allusions to mythology in literature.	Reading/Literature
LA.9-12.32	Develops effective ways of telling and writing about literature using appropriate literary terms.	Reading/Literature
LA.9-12.33	Judges literature critically on the basis of personal response and literary analysis.	Reading/Literature
LA.9-12.34	Recognizes and applies various approaches to literary interpretation.	Reading/Literature
LA.9-12.35	Engages in discussion both as a speaker and a listener, interpreting, analyzing, and summarizing ideas.	Speaking/Listening
LA.9-12.36	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes ideas, presents them clearly in standard American English, and evaluates similar presentations by others.	Speaking/Listening

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Uses appropriate criteria to evaluate the messages and effects of mass media.	Speaking/Listening		
LA.9-12.38	Understands that English usage is shaped by social, cultural, and geographic differences.	Writing/Usage/Grammar		
LA.9-12.39	Recognizes how content (topic, purpose, and audience) influences the structure and use of language. Defines and uses in context assigned vocabulary.	Writing/Usage/Grammar		
LA.9-12.40	Adapts writing style to various audiences to appeal to and persuade others.	Writing/Usage/Grammar		
LA.9-12.41	Develops creative and imaginative expression in writing (fresh ideas, diction, style, and voice).	Writing/Usage/Grammar		
LA.9-12.42	Organizes, selects, and relates ideas. Develops them into coherent, multiparagraph compositions.	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

English Literature and Composition

.9-12.	1-25 Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills
LA.9-12.26	Creates solutions to problems using thinking techniques (metaphors, analogies, models, drawings, brainstorming, and role-playing)	Critical Thinking
LA.9-12.27	Analyzes logical relationships in arguments, detects fallacies.	Critical Thinking
LA.9-12.28	Recognizes different purposes and methods of writing, identifies a writer's point of view, mood, and tone.	Reading/Literature
LA.9-12.29	Writes and speaks critically about literature.	Reading/Literature
LA.9-12.30	Applies knowledge of literary terms to works of literature.	Reading/Literature
LA.9-12.31	Develops an understanding of the effect of history on British literature (e.g., literary movements and periods).	Reading/Literature
LA.9-12.32	Reads, discusses, and analyzes English literature representing various periods.	Reading/Literature
LA.9-12.33	Understands major cultural, religious, philosophical, and political influences of a given period or culture.	Reading/Literature
LA.9-12.34	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly, and evaluates similar presentations by others.	Speaking/Listening
LA.9-12.35	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).	Speaking/Listening
LA.9-12.36	Presents arguments in orderly and convincing ways.	Speaking/Listening

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Writes, selects, and relates ideas; develops them into a coherent, multiparagraph compositions, and incorporates original insights.	Writing Grammar Logic		
LA.9-12.38	Learns about the development of the English language, including the influence of other languages, ancient and modern.	Writing Usage Grammar		
LA.9-12.39	Understands that English usage is shaped by social, cultural, and geographical differences.	Writing Usage Grammar		
LA.9-12.40	Shows mastery of grammatical systems and patterns of usage.	Writing Usage Grammar		
LA.9-12.41	Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing, with an emphasis on publishing.	Writing Usage Grammar		
LA.9-12.42	Writes in narrative, descriptive, persuasive, expository modes with emphasis on exposition.	Writing Usage Grammar		
LA.9-12.43	Engages in the research process using appropriate print, electronic, and interview sources; cites sources properly according to a standard style sheet (MLA, APA, or others).	Writing Usage Grammar		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

History of the English Language

.9-12.	1-25 Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document	Core Skills		
LA.9-12.26	Examines examples of literature representing periods of development of the English language	Reading Literature		
LA.9-12.27	Learns how the English language has developed, changed, and survived.	Writing Usage Grammar		
LA.9-12.28	Learns that English is influenced by other languages, ancient and modern	Writing Usage Grammar		
LA.9-12.29	Understands that the English language has been shaped by social, cultural, and geographical differences.	Writing Usage Grammar		
LA.9-12.30	Understands the changing influence that major writers of each linguistic period have had on the language.	Writing Usage Grammar		
LA.9-12.31	Understands the effects that the printing press and the dictionary have had on language change.	Writing Usage Grammar		
LA.9-12.32	Learns the meaning of dialect and how dialects have played a role in the language.	Writing Usage Grammar		
LA.9-12.33	Understands differences between British English and American English.	Writing Usage Grammar		
LA.9-12.34	Understands the grammatical changes that have taken place in English since the Old English period.	Writing Usage Grammar		
LA.9-12.35	Learns the language family groups of which English is a member.	Writing Usage Grammar		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Journalism I and II

9-12	1-25 Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills
LA.9-12.26	Tests the validity of an assertion by examining the evidence	Critical Thinking
LA.9-12.27	Constructs logical sequences and understands the conclusions to which they lead	Critical Thinking
LA.9-12.28	Recognizes different purposes of journalistic writing	Reading
LA.9-12.29	Recognizes how content, topic, purpose, and audience influence the structure and use of language	Writing Usage Grammar
LA.9-12.30	Uses a variety of writing styles for various audiences (news stories, features, sports, and editorials)	Writing Usage Grammar
LA.9-12.31	Develops creative expression	Writing Usage Grammar
LA.9-12.32	Uses the tools and resources of writers such as dictionaries, thesauri, style manuals, and usage handbooks	Writing Usage Grammar
LA.9-12.33	Analyzes an issue to determine timeliness and relevance to the medium	Writing Usage Grammar
LA.9-12.34	Organizes, selects, and relates ideas and develops them into articles and stories	Writing Usage Grammar

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Literary Types/ Composition

9-12.	1-25 Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document	Core Skills		
LA.9-12.26	Reads and responds to short stories, tales, poems, plays, essays, biographies, and novels	Reading Literature		
LA.9-12.27	Is familiar with the structural elements of literature (e.g., plot, characterization, and mood)	Reading Literature		
LA.9-12.28	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others	Speaking/Listening		
LA.9-12.29	Uses precise punctuation, capitalization, spelling, and other elements of manuscript form	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				
Literature and Composition 09				
9-12	1-25 Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills		
LA.9-12.26	Solves word analogy problems	Critical Thinking		
LA.9-12.27	Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, index, glossary, appendix, and bibliography)	Reading Literature		
LA.9-12.28	Varies reading speed and methods according to the type of material and purpose of reading	Reading Literature		
LA.9-12.29	Identifies the structural elements of literature (e.g., plot, characterization, setting, mood, tone, and point of view)	Reading Literature		
LA.9-12.30	Reads and responds to mythology	Reading Literature		
LA.9-12.31	Reads, discusses, and analyzes technical literature and general exposition	Reading Literature		
LA.9-12.32	Experiences a variety of print and nonprint resources (e.g., films, recordings, theater, and computer databases) as a part of the study of literature and technical/vocational writings	Reading Literature		
LA.9-12.33	Engages critically and constructively in discussions by speaking and listening	Speaking/Listening		
LA.9-12.34	Follows multipart instructions and asks questions for clarification	Speaking/Listening		
LA.9-12.35	Adapts words and statements to various situations and audiences	Speaking/Listening		
LA.9-12.36	Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others	Speaking/Listening		

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Evaluates the messages and effects of mass media	Speaking/Listening		
LA.9-12.38	Identifies verbal and nonverbal components of interpersonal communications	Speaking/Listening		
LA.9-12.39	Writes well-developed paragraphs with clear, controlling ideas	Writing/Usage/Grammar		
LA.9-12.40	Writes in narrative, descriptive, persuasive, and expository modes of writing	Writing/Usage/Grammar		
LA.9-12.41	Uses precise punctuation, capitalization, spelling, and other elements of manuscript form	Writing/Usage/Grammar		
LA.9-12.42	Writes for a variety of purposes including, but not limited to, technical (process, explanation), business (letters of order, request, application, complaint), personal (journal, diaries, stories), social (friendly letters, thank-you notes, invitations), and academic (themes, reports, essays, analyses, critiques)	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Literature and Composition 10

.9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills
LA.9-12.26	Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing	Critical Thinking
LA.9-12.27	Reads, discusses, and analyzes world literature representing diversity (e.g., gender, nationality, and ethnicity)	Reading/Literature
LA.9-12.28	Analyzes literature according to characterization, mood, tone, plot, and point of view	Reading/Literature
LA.9-12.29	Reads, discusses, and analyzes technical literature and general exposition	Reading/Literature
LA.9-12.30	Reads and responds to mythology, especially Greek and Roman	Reading/Literature
LA.9-12.31	Is familiar with the structural elements of literature (e.g., plot, characterization, and theme)	Reading/Literature
LA.9-12.32	Judges literature critically on the basis of personal response, technical clarity, or literary quality	Reading/Literature
LA.9-12.33	Experiences a variety of nonprint resources (films, recordings, theatre, computers, and databases) as a part of the study of literature and vocational/technical writing	Reading/Literature
LA.9-12.34	Improves ability to use standard American English in prepared presentations (uses new vocabulary, syntax, grammar)	Speaking/Listening
LA.9-12.35	Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals)	Speaking/Listening
LA.9-12.36	Presents arguments in orderly and convincing ways	Speaking/Listening

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Adapts words and strategies to various situations and audiences.	Speaking/Listening		
LA.9-12.38	Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas.	Speaking/Listening		
LA.9-12.39	Conceives and develops ideas about a topic for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English; and evaluates similar presentations by others.	Speaking/Listening		
LA.9-12.40	Uses appropriate criteria to evaluate the messages and effects of mass media.	Speaking/Listening		
LA.9-12.41	Perceives and clarifies understanding of verbal and nonverbal components of interpersonal communication.	Speaking/Listening		
LA.9-12.42	Shows progress in mastering grammatical systems and patterns of usage.	Writing/Usage/Grammar		
LA.9-12.43	Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing with emphasis on revision.	Writing/Usage/Grammar		
LA.9-12.44	Writes in narrative, descriptive, persuasive, and expository modes with emphasis on persuasive writing.	Writing/Usage/Grammar		
LA.9-12.45	Adapts writing style to various audiences.	Writing/Usage/Grammar		
LA.9-12.46	Engages in the research process using appropriate print, electronic, and interview sources.	Writing/Usage/Grammar		
LA.9-12.47	Attributes information and quotations to their sources.	Writing/Usage/Grammar		
LA.9-12.48	Uses a variety of sentence patterns that emphasize subordination and coordination.	Writing/Usage/Grammar		
LA.9-12.49	Understands that English usage is shaped by social, cultural, and geographic differences.	Writing/Usage/Grammar		
LA.9-12.50	Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters of complaint, orders, requests), academic (composition, essays, analyses), and personal (journals, stories, poetry).	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.51	Gathers information from print and nonprint sources, writes orders, descriptions and reports using research; quotes, paraphrases and summarizes accurately, and cites sources properly	Writing/Usage/Grammar		
LA.9-12.52	Uses the tools and resources of writers (e.g., specialized and general dictionaries, specialization manuals, thesauri, style manuals, and usage handbooks)	Writing/Usage/Grammar		
LA.9-12.53	Organizes, selects and relates ideas. Develops them into coherent, multiparagraph compositions	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Multicultural Literature and Composition

9-12	1-25 Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills		
LA.9.12.26	Solves problems using metaphors, analogies, brainstorming, models, and role-playing.	Critical Thinking		
LA.9.12.27	Tests the validity of an assertion by examining the evidence.	Critical Thinking		
LA.9.12.28	Uses reading about other cultures as a means to acquire knowledge.	Reading Literature		
LA.9.12.29	Reads, comprehends, discusses, and analyzes a variety of literature representative of diverse ethnic cultures and traditions.	Reading Literature		
LA.9.12.30	Develops effective ways of telling and writing about multicultural literature, using appropriate literary terms.	Reading Literature		
LA.9.12.31	Recognizes cultural allusions in literature.	Reading Literature		
LA.9.12.32	Adapts language to various situations and cultures of audience.	Speaking/Listening		
LA.9.12.33	Develops ideas about diverse cultural issues, themes, and characters for the purpose of speaking to a group; chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.	Speaking/Listening		
LA.9.12.34	Uses appropriate criteria to evaluate the messages and effects of mass media, famous speeches, etc.	Speaking/Listening		
LA.9.12.35	Understands that words and expressions change in meaning according to cultures, historical periods, and etymologies.	Writing/Usage/Grammar		
LA.9.12.36	Understands that English is shaped by social, cultural, and geographic differences.	Writing/Usage/Grammar		

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Learns how languages of other cultures have developed, changed, and survived.	Writing/Usage/Grammar		
LA.9-12.38	Learns how the English language has been influenced by languages of other cultures, ancient and modern.	Writing/Usage/Grammar		
LA.9-12.39	Recognizes how content influences the structure and use of language.	Writing/Usage/Grammar		
LA.9-12.40	Adapts writing style to appeal to and persuade audiences of other cultures.	Writing/Usage/Grammar		
LA.9-12.41	Develops creative and imaginative expression in writing (freshness, diction, and voice).	Writing/Usage/Grammar		
LA.9-12.42	Organizes, selects, and relates ideas and develops them into coherent, multiparagraph compositions.	Writing/Usage/Grammar		
LA.9-12.43	Recognizes sentence syntax of various ethnic cultures.	Writing/Usage/Grammar		
LA.9-12.44	Writes to inform an audience of a culture's contributions.	Writing/Usage/Grammar		
LA.9-12.45	Recognizes different purposes and methods of writing and identifies a writer's point of view, tone, and other techniques.	Writing/Usage/Grammar		
LA.9-12.46	Understands that dialect conveys the tone of the narration.	Speaking/Listening		
LA.9-12.47	Judges multicultural literature on the basis of personal response and literary analysis.	Reading/Literature		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Mythology

.9-12.	1-25 Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills		
LA.9-12.26	Reads, discusses, and analyzes mythologies representing diverse backgrounds and traditions.	Reading/Literature		
LA.9-12.27	Recognizes allusions to mythology.	Reading/Literature		
LA.9-12.28	Develops effective ways of telling and writing about mythologies using appropriate literary terms.	Reading/Literature		
LA.9-12.29	Understands the influence of Greek, Roman, and Norse word origins on the English language.	Speaking/Listening		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Oral/Written Communication Speech

9-12	1-25 Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document.	Core Skills
LA.9-12.26	Comprehends, develops, and uses concepts and generalizations to affect an audience.	Critical Thinking
LA.9-12.27	Reads, discusses, and analyzes speeches and other types of literature that lend themselves to oral interpretation.	Reading Literature
LA.9-12.28	Uses voice effectively (volume, rate, clarity, and inflection).	Speaking/Listening
LA.9-12.29	Uses nonverbal signs appropriately (gestures, eye contact, facial expression, and posture).	Speaking/Listening
LA.9-12.30	Performs social rituals (introductions, greetings, and conversation).	Speaking/Listening
LA.9-12.31	Evaluates the messages and effects of mass communication.	Speaking/Listening
LA.9-12.32	Analyzes an issue to determine the topic, subtopics, amount, and timeliness of information for a given speech.	Writing/Usage Grammar

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Reading Enrichment

.9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9 - 12 section of this QCC document.	Core Skills
LA.9-12.26	Recognizes that language is a powerful tool for thinking and learning	Reading Literature
LA.9-12.27	Comprehends, compares, and responds to a variety of written materials	Reading Literature
LA.9-12.28	Uses a variety of databases	Reading Literature
LA.9-12.29	Varies reading rate	Reading Literature
LA.9-12.30	Interprets and assesses various kinds of communications	Speaking/Listening
LA.9-12.31	Evaluates the messages and the effects of mass media	Speaking/Listening

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

World Literature and Composition

9-12.	1-25. Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills		
LA.9-12.26	Understands that English is shaped by social, cultural, and geographic differences	Writing/Usage Grammar		
LA.9-12.27	Learns how the English language has developed, changed, and survived	Writing/Usage Grammar		
LA.9-12.28	Learns that English is influenced by other languages, ancient and modern	Writing/Usage Grammar		
LA.9-12.29	Recognizes how content (topic, purpose, and audience) influences the structure and use of language; defines and uses in context vocabulary assigned by the teacher	Writing/Usage Grammar		
LA.9-12.30	Adapts writing style to appeal and persuade various audiences	Writing/Usage Grammar		
LA.9-12.31	Develops creative and imaginative expression in writing (fresh ideas, diction, style, and voice)	Writing/Usage Grammar		
LA.9-12.32	Organizes, selects, and relates ideas and develops them into coherent, multiparagraph compositions	Writing/Usage Grammar		
LA.9-12.33	Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing	Critical Thinking		
LA.9-12.34	Recognizes different purposes and methods of writing; identifies a writer's point of view, tone, and other techniques	Reading Language		
LA.9-12.35	Varies reading speed and methods according to the type of material and purpose of reading	Reading Language		
LA.9-12.36	Reads, discusses, and analyzes world literature representing diverse backgrounds and traditions	Reading Language		

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Course	Content Standard	Topic	Concept	Notes
LA.9-12.37	Recognizes allusions to mythology in literature.	Reading/Language		
LA.9-12.38	Develops effective ways of telling and writing about literature, using appropriate literary terms.	Reading/Language		
LA.9-12.39	Judges literature critically on the basis of personal response and literary analysis.	Reading/Language		
LA.9-12.40	Recognizes and applies various approaches to literary interpretation.	Reading/Language		

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Course	Content Standard	Topic	Concept	Notes
Language Arts: Grade 9-12				

Writer's Workshop

9-12	1-25. Uses Core Skills listed at the beginning of the Language Arts 9-12 section of this QCC document	Core Skills		
LA.9-12.26	Adapts writing style to various audiences	Writing Usage Grammar		
LA.9-12.27	Develops imaginative expression in writing (fresh ideas, diction, and voice)	Writing Usage Grammar		
LA.9-12.28	Uses techniques appropriate to different stages of the writing process to achieve fluency, control, and proficiency	Writing Usage Grammar		